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The camera BRAIN is the primary building block of the RED system, housing the image sensor and advanced computing components. A DSMC2 ® BRAIN is capable of data write speeds of 300 MB/s, can simultaneously record in REDCODE RAW and Apple ProRes or Avid DNxHR/HD, and is offered with four sensor options - delivering incredible dynamic range and up to 8K resolution.

RED Digital Cinema | DSMC2

RED is the leading manufacturer of professional digital cinema cameras. Explore RED's modular camera system and groundbreaking image quality.

RED Digital Cinema | 8K & 5K Professional Cameras

RED EDUCATIONAL PRICING PROGRAM. Students, faculty, and staff are now eligible to receive discounted pricing on all of your favorite RED products. With our educational pricing programs, it's never been easier to own a RED. RED introduces you to the latest in cinema technology and provides you with the resources you need to learn it all.

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RED cameras deliver stunning resolution and image quality—creating clean and organic images that bring your footage to life. The MONSTRO and HELIUM sensors take the next step in exceeding beauty offered by film - up to 17x more resolution than HD—and over 4x more than 4K. For flexibility in any situation, GEMINI is RED's highest sensitivity ...

DSMC2 BRAIN - Red Digital Cinema

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Red One. The Red One first introduced in 2007 was Red Digital Cinema's first production camera. It captures up to 120 frames per second at 2K resolution and 60 frames per second at 4K resolution. Its "Mysterium" sensor was acquisitioned for use with the proprietary RAW format called Redcode. By 2010, Red began selling upgrades to a 14 megapixel sensor called the "M-X".

Red Digital Cinema - Wikipedia

Tech Specs SENSOR 14 Megapixel MYSTERIUM-X PIXEL ARRAY 5120 (h) x 2700 (v) MAX IMAGE AREA 5120 (h) x 2700 (v) DYNAMIC RANGE 13.5+ stops, up to 18 stops with HDRx LENS COVERAGE 27.7 mm (h...

SCARLET MYSTERIUM-X Specs - RED Support

Cinequipt - the broadest range of digital cinema, video ...

Cinequipt - the broadest range of digital cinema, video ...

High Dynamic Range. The RED Mysterium X sensor captures motion with a native dynamic range of about fourteen stops, even more dynamic range is possible when shooting in HDRx mode.. 5K Resolution. Enjoy capturing 5K REDCODE RAW stills and 4K motion (up to 30 fps).. Flexibility. The Scarlet-X utilizes a modular design with interchangeable lens mounts to provide you with options in a world that ...

LensRentals.com - Rent a RED Scarlet-X Brain

The RED Scarlet-W 5K Camera is part of RED's DSMC2 line, which features simultaneous REDCODE RAW® and Apple ProRes or Avid DNxHR/HD recording, integrated smart connectors for cable-free peripheral attachment, and faster read/write speeds for lower compression - all in a smaller and lightweight form factor compared to prior models.

Rent a RED Scarlet-W | BorrowLenses.com

Red Digital Cinema has released the Scarlet-X professional video camera with Canon EF or PL mount. With 4K video from 1-30 fps and burst modes up to 12 fps at 5K resolution, it enables users to capture motion footage and still content simultaneously. Available for pre-orders, the basic kit (which is primarily the body, or as Red calls it "The Brain") is priced at \$9750 while the Scarlet-X AL ...

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