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Suite Espanola Op 47 Manuel

Suite Espanola, Op. 47 (Manuel Barrueco Guitar Editions) (1981-03-22) Paperback - January 1, 1736 by Unknown (Author) 4.4 out of 5 stars 6 ratings

Suite Espanola, Op. 47 (Manuel Barrueco Guitar Editions ...

Suite Española, Op. 47, Isaac Albeniz Transcribed by Manuel Barrueco Content: I. Granada (Serenata) II. Cataluña (Curranda) III. Sevilla (Sevillanas) IV. Cádiz (Canción) V. Asturias (Leyenda) VI. Aragón (Fantasía) VII. Castilla (Seguidillas) VIII. Cuba (Capricho) Comments by Manuel Barrueco:

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I. Albeniz Suite Española Op.47, Manuel Barrueco

Isaac Albéniz 's Suite española, Op. 47, is a suite for solo piano. It is mainly composed of works written in 1886 which were grouped together in 1887, in honour of the Queen of Spain. Like many of Albeniz's works for the piano, these pieces depict different regions and musical styles in Spain.

Suite Española No. 1, Op. 47 - Wikipedia

The order in which I have performed and recorded the Suite Española is the following: Aragón, Cuba, Cádiz, Asturias, Castilla, Granada, Cataluña, and Sevilla. A new recording of this version of Castilla, Aragón, and Asturias is scheduled to be released in 2019 by Tonar Music, on an album of music from Cuba and Spain.

Suite Española, Op. 47 - Tonar Music

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Strings By Mail Albeniz | Suite Espanola, Op. 47 for solo guitar - Suite Espanola, Op. 47 By Isaac Albeniz Arranged and fingered by Manuel Barrueco Contents 1. Granada (serenata) 2. Cataluna (curranda) 3. Sevilla (sevillanas) 4.

Albeniz | Suite Espanola, Op. 47 for solo guitar

Suite Española Op. 47 (1886), de Isaac Albéniz (1860-1909). Alicia de Larrocha, piano. 1. Granada (00:00) 2. Cataluña (5:02) 3. Sevilla (7:38) 4. Cádiz (12:1...

Isaac Albéniz: Suite Española Op. 47 (1886) - YouTube

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Albéniz's Suite Española Op.47 is comprised mainly of pieces written in 1886, and grouped together in 1887 in honor of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone pictures of different geographical regions and musical idioms of Spain.

Suite Española Op. 47 | Piano Society

Granada (Serenade) - Julian Bream 0:07 Cataluña (Courante) - David Russell 5:44 Sevilla (Sevillanas) - Julian Bream 9:54 Cádiz (Canción) - John Williams 14:4...

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Guitar edition by Manuel Barrueco 7-minute work for classical guitar and flute, inspired by the television show "I Love Lucy" which ran from 1951-1957, one of the most famous sitcoms of all time. With its Latin percussive guitar grooves and demanding flute theatrics, this work is a musical tip-of-the-hat to the show and its star, Lucille Ball.

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Publications | Manuel Barrueco

Suite Española No.2, Op.97 Alt ernative. Title Composer Albéniz, Isaac: Opus/Catalogue Number Op./Cat. No. Op.97 I-Catalogue Number I-Cat. No. IIA 46 Movements/Sections Mov'ts/Sec's: 4 movements: Zaragoza Sevilla Cadix-gaditana Zambra granadina Year/Date of Composition Y/D of Comp. 1888 First Pub lication. 1889 Dedication No.4. Arthur Harvey

Suite Española No.2, Op.97 (Albéniz, Isaac) - IMSLP: Free ...

Suite Espanola, Op. 47 Paperback – March 1 1985 by Isaac Albéniz (Author), Manuel Barrueco (Author) 4.4 out of 5 stars 6 ratings. See all 3 formats and editions Hide other formats and editions. Amazon Price New from Used from Paperback "Please retry" ...

Suite Espanola, Op. 47: Albéniz, Isaac, Barrueco, Manuel ...

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Felipe Pedrell inspired Albéniz to write Spanish music such as the Suite española, Op. 47, noted for its delicate, intricate melody and abrupt dynamic changes. In addition to the Spanish spirit infused in Albéniz's music, he incorporated other qualities as well.

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